

Publication list

2022

“mi corazón quiere cantar así”

Winner of Fractured Lit's 2021 Micro-fiction Contest (*chosen by Matthew*

Saleses)

forthcoming

Fractured Lit

“our bodies are meant to be loud”

Tinderbox's Brett Elizabeth Jenkins & Majda Gama 2021 Editor's
prize (chosen by Tiana Clark)

forthcoming

Tinderbox Journal

“wormhole: magic that swallows & spits”

forthcoming

Palette Poetry

“oops”

“bursting with bubbles”

“goodbyes rot”

forthcoming

Batcity Review

"flamingos on my neck”

“jellyfish”

forthcoming

Washington Square Review

“to die when our hearts break”

“things i come up with in the parking lot”

forthcoming

Barrow Street Journal

“limbo language”

forthcoming

Normal School

“our angel from the sky”

forthcoming

Joyland

2021

↓ONLINE↓

“you carry the love of others in your hair”

print/online

Massachusetts Review

“he got lost humming & went over his head”

print/online

Southern Humanities Review

“you left us like winter”

Winner of Santa Clara Review's 2021 Flash Fiction Contest

print/online

Santa Clara Review

“Shadowman”

online

The Rumpus

“unshaped”

“flor de llamas”

online

Fugue

| **PRINT** |

“asking for our uncle's blood to red”

print

five points press

“softness is a salve”

print

Gigantic Sequins

“we carry the dead”

print

Pembroke Magazine

“good is all that is left of us”

print

Sonora Review

2020

| ONLINE |

“violence inside us”

online

The Kenyon Review (online)

“your body gets rid of people”

online

Hobart

“this is how I want you to remember me”

second place winner

Reprinted in exposition's rearview chapbook

online

Exposition Review

“yo te sigo queriendo”

“driving home for the summer

nominated for the vera award

reprinted in Poetry Daily

print/online

Hayden's Ferry Review

“dear wigleaf”

“my mother prays for buffalos”

“what our hearts say”

“hot, gay days”

Winner of Postcard Prize

online

Wigleaf

“boysenberry marmalade”

Wigleaf top 50 longlist

Nominated for best of the net

online

Cincinnati Review

“air in the brain”

print/online

Water Stone Review

“hot cheeto tongue”

print/online

Tahoma Literary Review

“he left a lullaby”

“trusting the signs”

Nominated for best of the net

online

Barren Magazine

“lost in the night”

online

New Delta Review

“what we hold in our belly”

Winner of Big Sky, Small Prose Contest

print/online

Cutbank

| **PRINT** |

“It’s been seven hours since you went missing & threatened to kill
yourself”

print

Cream City Review

“uncle johnny”

print

Cherry Tree

“the truth behind killing monsters”

print

Nimrod International Journal

2019

| **ONLINE** |

“mangitos’

“pears”

“grapefruits”

Wigleaf top 50

Nominated for best microfiction

online

SplitLip Magazine

“the summer heat feels just like love”
Anthologized in Best Microfiction of 2020

[print/online](#)

Into the Void

“theory of living”
Nominated for best microfiction

[online](#)

Jellyfish Review

“white waters”
Winner of Blue Earth Review’s Flash Contest

[print/online](#)

Blue Earth Review

“icarus’ flight away from the sun”
Nominated for best microfiction

[online](#)

Third Point Press

“the futures we live with”
Nominated for best microfiction

[online](#)

Third Point Press

“Stories we hold inside ”

[online](#)

Atticus Review

“bootyshorts”

Nominated for best microfiction

print/online

Passages North